

SHAMANKA



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TECHNICAL RIDER

INPUTS

Ch	Instrument	mic/d.i suggestion	mic stand	insert foh
1	Bass drum	Beta 52/D112	short boom	EQ cut mid lo
2	Snare top	SM57	short boom	Comp/bass+3dB/hi-3dB
3	Snare bottom	SM57	short boom	Comp/bass-3db
4	Hi hat	451 or km184	short boom	
5	Tom1	MD421 or SM98	clamp or long boom	gate
6	Floor tom	MD421 or SM99	clamp or long boom	gate
7	o/h L	AKG C414	long boom	
8	o/hl R	AKG C414	long boom	
9	bass d.i.	active d.i		comp
10	bass amp	MD421	short boom	
11	Guit	SM57	short boom	gate
12	Lead vocal	Beta 58/SM58	long boom	comp 1:4/reverb/delay
13	Backing vocal 1	Beta 58/SM58	long boom	comp/reverb/delay (-3db from Lead in mix)
14	Backing vocal 2	Beta 58/SM58	long boom	comp/reverb/delay (-3db from Lead in mix)
15	Backing vocal 3	Beta 58/SM58	long boom	comp/reverb/delay (-3db from Lead in mix)

RETURNS

Ch	output to	monitor	position	insert
1	lead vocal	STEREO AUX to LD Systems transmitter ear piece	Centre	eq 31-band
2	bass	floor monitor	Right	eq 31-band
3	drums	floor monitor (2)	Back	eq 31-band
4	guitar	floor monitor	Left	eq 31-band
5	Backing vocal 1	floor monitor	Left	eq 31-band
6	Backing vocal 2	floor monitor	Right	eq 31-band
7	Backing vocal 3	floor monitor	Back	eq 31-band

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